

SOLOGITARR

~ LAST DATE ~

Floyd Cramer

Spotnicks - b3

Slow

1st system of musical notation. Treble clef, key signature of one sharp (F#). Chords: C, F. Fingering: 1, 2, 3, 4, 5. Includes a box labeled 'A' and a 'pizz' (pizzicato) marking.

2nd system of musical notation. Treble clef, key signature of one sharp (F#). Chords: C, F. Fingering: 1, 2, 3, 4, 5. Includes a '2x' (two times) marking.

3rd system of musical notation. Treble clef, key signature of one sharp (F#). Chords: C, G7, F. Fingering: 1, 2, 3, 4, 5. Includes a '2x' (two times) marking and a blue annotation '(+B R B)'.

4th system of musical notation. Treble clef, key signature of one sharp (F#). Chords: F, G, C, F, G, C. Fingering: 1, 2, 3, 4, 5. Includes a '2x' (two times) marking and a blue annotation '(gag)'.

5th system of musical notation. Treble clef, key signature of one sharp (F#). Chords: F, G, C, F, G, C. Fingering: 1, 2, 3, 4, 5. Includes a '2x' (two times) marking and a blue annotation '(gag)'.

Last Date
Sologit.

Handwritten musical score for guitar, showing two staves (1X and 2X) with chords and melodic lines. The score is divided into four measures. Chords are labeled C, F, C, and G7. The 2X staff has an upward arrow in the third measure.

Handwritten musical score for "The Wind" by Jan-Olof Eriksson. The score is written on two staves, labeled 1X and 2X. The top staff (1X) features a melody with various chords (C, G7, C, C7) and a final cadence. The bottom staff (2X) features a bass line with a key signature change to one flat, a tempo change to "ad lib. tempo", and a final cadence. The score is signed "Jan-Olof Eriksson" in blue ink.

Basstämmar x2 -63
Trummar -88

(fingersättning efter Vikas från 80'8)

insp. från 80'8 - melodi och
en del harmonier
förändrade

The Spotnicks $\left. \begin{matrix} -63 \\ 0-88 \end{matrix} \right\} \sim \text{LAST DATE} \sim$

F. Cramer

KOMP GITARR

Slow

12
8

(guitar)

A

C F

Slow

Handwritten musical notation for the second system of 'Billie Jean'. The system consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef. The music is in 4/4 time. The first measure contains a C4 note (middle C) on the first line of the treble staff and a G2 note (two ledger lines below the bass staff). The second measure contains a G4 note (second line) and a B-flat4 note (third space). The third measure contains a C4 note and a B-flat4 note. The fourth measure contains a C4 note and a G4 note. The fifth measure contains a C4 note and a G4 note. The sixth measure contains a C4 note and a G4 note. The seventh measure contains a C4 note and a G4 note. The eighth measure contains a C4 note and a G4 note. The system ends with a double bar line and a repeat sign.

2. 

C	C7	F	G	C	Am	F
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Handwritten musical notation for a guitar piece. The first staff shows a sequence of chords: C, F, C, G7, C, C7. The second staff shows a second ending marked '2.' with a key signature change to one flat (Bb) and a 9th. The notation includes various rhythmic values and a 'rit.' marking.

Variation; ex. $\begin{array}{c} \text{H} \text{ H} \text{ H} \\ \text{H} \end{array} \quad \text{H} \quad \sim$

Jan-Olof Eriksson

The Spotnicks - 63 }
o 88

~ LAST DATE ~

F. Cramer

ELBAS

Slow

A

1963
88

12/8

git. ---

Slow

C F C F

-63

-88

fill

C F C fill G7 C F

Fill ad lib.

1. 2.

B

C G7 C G7 C C7 F G

fill

-63

-88

fill

C C7 F G7 C C7 F G7

fill

-63

-88

A1

C Am F G7 C

fill

LAST DATE -

Elbas

-63

-88

F C F C

-63

-88

F C G7 C F C G7

1.

2.

-63

-88

C C7 C rit gliss C6 2 2 9 (+)

LP in PARIS -63

Jan-Olof Eriksson

The Spotnicks
-63
o -88

- LAST DATE -

F. Cramer

TRUMMOR

A

Cymbal

Slow 12/8

↑ = click/
liggande stock; kantslag

gitarrr

Sempre = insp. 63

OBS! Endast 1988

B

Fill - - -

Fill - - -

Fill - - -

Fill - - -

A1

-88

Fill - - -

Till
B

gitarrr

Jan-Olof Eriksson